

Curriculum Vitae: October 2019 to 2031.

Name : Dr. Ambalicka Sood Jacob

Qualification : Masters of Art (Drawing & Painting), University Grants Commission (NET), PhD. 'Sculptures from Punjab with special reference to Sanghol'

Employed at : Professor, S.S.S., Department of Fine Arts, Kala Bhavan, Punjabi University, Patiala, Punjab, India since August, 1998. Permanent Appointment 2004 till date.

Held Official Responsibilities:

Appointed as Dean, Faculty of Arts and Culture from **01.07.2023- 30.06.2025**. letter no. 3100-3199/syndicate; Dated: 05.07.2023.

Appointed as Co-ordinator Five Years Integrated Programme from 12.06.2023 till date.

Appointed as Professor W.e.f. 21.10.2019. Letter issued on 23.06.2022.

Appointed as Head of the S.S.S. Dept. of Fine Arts:(15.12.2016 TO 20.01.2022); (20.01.2025-20.01.2028)

15.12.2016-16.12.2019; Letter No. 37093/Amla/Nig-1/S-4. (3 Years)

17.12.2019- 20.01.2022; Letter No. 48332/Amla/Nig-1/S-4. (2 Years)

20.01.2025-20.01.2028; Letter No. 808/Amla/Nig-1/S-4. (3 Years)

Appointed as Incharge of the S.S.S. Dept. of Fine Arts:22-04-2015 TO 13.04.2022.

22-04-2015; Letter No. 11149-298.

Appointment as Vice Chancellor's Nominated Member:

2023: University Act 11(1) **Senate's Ordinary Fellow** (1) Letter No. 3866/Syndicate; Dated: 16/08/2023(till: 29.06.2025)

2023: Ph.D. Act: XIX (VI) **Member of Faculty of Arts and Culture, Research Award Committee;** Letter No. 3466/Syndicate; Dated: 28/07/2023 (01.07.2023- 11.01.2025

for the Board of Studies in Fine Arts:

2021: As Vice Chancellor's Nominated Member for the Board of Studies in Fine Arts; Faculty of Arts and Culture Member; Dated:20- 08-2021; Letter No. 4068-72.; 4087-95; (Till 11.01.2023).

2021: As Vice Chancellor's Nominated Member for the Board of Studies in Folk Arts and Culture; Dated:24- 05-2021; Letter No.1599/ Syndicate; (Till 24.06.2022).

2020: As Vice Chancellor's Nominated Member for the Board of Studies in Fine Arts, Khalsa College Patiala; B.A. Part I; III; Dated: 04-02-2020.

2019: As Vice Chancellor's Nominated Member for the Board of Studies in Fine Arts, Khalsa College Patiala; B.A. Part II; Semester III and IV; Dated: 05-02-2019.

Appointment as Convener/Co-convener and co-ordinator:

2025: Appointed as Convenor; Three Member inspection Committee for the course of Diploma in Fashion and Textile Designing; at Dashmest Khalsa College, Zirakhpur; Letter No. 186-189/Colleges/S-4; Dated: 27.01.2025; Dated: 30.01.2025.

2024: Appointed as Convenor; Three Member Inspection Committee for the course in B.A. Aesthetics and Beauty Therapy; at Sant Baba Sewa Singh Memorial Government College (Girls) *Guru Ka Khuh, Munne*, Rupnagar, Punjab; Letter No. 314/ Colleges/ Sec-4; Dated: 29.04.2024.

2019: As Co-Chair; Session II; Mapping the Marginalized in South Asia with Special Reference to the Legacy of Guru Nanak Dev; History Department; 01-03 February, 2019.

Appointment as Subject Expert in Selection Committee/ CAS Interviews:

2025 As Part of the Three Member Selection Committee; CAS Faculty promotions; Dated: 23.01.2025; Department of Fine Arts; Kurukshetra University, Kurukshetra; Letter No. PIS/25/1907, 1910,1914; Dated 16.01.2025.

2023 As Subject Expert: Selection Committee for the Post of Assistant Professor, Arihant College of Education, Bareta, Mansa; Dated 03.11.2023; No. 1525/Dean Colleges. Dated 31.10.2023.

2023 As Subject Expert: Selection Committee for the Post of Assistant Professor, Mehar Chand College of Education, Ropar; Dated 02.05.2023; No. 1243/Dean Colleges. Dated 03.05.2023.

2021: As Subject Expert: Selection Committee for the Post of Assistant Professor, Asian Education Institute Sirhind Road, Patiala; Dated 30.11.2021; No. 575/Dean Colleges. Dated 01.12.2021.

2021: As Subject Expert: Selection Committee for the Post of Assistant Professor, GTB College (B.Ed.) Village Balloh, District Bathinda. Dated 26.10.2021; No. 372/ Dean Colleges.

2019: As Subject Expert: Selection Committee for the Post of Assistant Professor, Hardik College of Education, Bhawanigarh, Sangrur. Dated 11.07.2019; No. 348/Dean Colleges; Dated: 11.07.2019.

2019: As Subject Expert: Selection Committee for the Post of Assistant Professor, Rehbar Institute of Education, Phagguwala Kenchian, Sangrur Road, Bhawanigarh. Dated 05.09.2019; No. 573/Dean Colleges; Dated: 03.09.2019.

2019: As Subject Expert: Selection Committee for the Post of Assistant Professor, Baba Farid College of Education, Bathinda; Dated 08.11.2019; No. 726/Dean Colleges; Dated: 07.11.2019.

Duties at Youth Welfare Department/Language Department in Punjabi University Patiala and associated Centers:

2024: As a Member of Refereed Board for Cultural Board Magazine; Punjabi Language Promotion Department; Punjabi University, Patiala; Letter No. 726; Dated 21-05-2024.

2019: As Resource Person/ Judge; Youth Festival Events; Letter No. 10/SPL/YW; Dated: 26.09.2019.

2018: As Head/Convener; Inter-Regional /Youth Festival and Folk Festival; Youth Welfare Department; Letter No.971-974; Dated: 23-10-2018.

2019: As Head/Convener; Inter-Regional /Youth Festival and Folk Festival; Youth Welfare Department; Letter No.2143/YW; Dated: 17-10-2019.

2019: As Judge for the Voter's Day Celebration: Rangoli, Slogan Writing and Poster Making Events; Science Auditorium, Punjabi University, Patiala. 25th January, 2019.

2019: Panel Discussion on the Theme of 'Women and Ecology'; Titled: *Divya Jal: Sacred Waters: Women and Primordial Significance*; 07.03.2019. Celebrating the International Woman's Day; 06th to 08th March, 2019; '*Nari Samvaad Prakalp*'; Indira Gandhi National Centre for the Arts, New Delhi.

2019: As Resource Person; Proposal pertaining to the Post-Doctoral Fellowship entitled: 'Historical Temples in the Punjab: A Study of the 19th and 20th Centuries.

2019: As External Expert Representative; U.G.B.O.S. Board; For Two Years; No. ACS-III/19/F-54/13162; Dated: 07.08.2019; Kurukshetra University, Kurukshetra.

2019: As Co-Chair; 7th South Asian History Conference; Theme: Trade, Trade Routes and Travels in South Asia; 22nd-24th November, 2019; Punjabi University, Patiala.

Appointment as Vice Chancellor's Nominee for the Governing Body Colleges:

Letter No. 8539/College/S-3; Dated: 14.01.2019.

Appointment as Vice Chancellor's Nominated Member for the Board of Studies in Fine Arts:

2021: As Vice Chancellor's Nominated Member for the Board of Studies in Fine Arts; Faculty of Arts and Culture Member; Dated:20- 08-2021; Letter No. 4068-72.; 4087-95; (Till 11.01.2023).

2021: As Vice Chancellor's Nominated Member for the Board of Studies in Folk Arts and Culture; Dated:24- 05-2021; Letter No.1599/ Syndicate; (Till 24.06.2022).

2020: As Vice Chancellor's Nominated Member for the Board of Studies in Fine Arts, Khalsa College Patiala; B.A. Part I; III; Dated: 04-02-2020.

2019: As Vice Chancellor's Nominated Member for the Board of Studies in Fine Arts, Khalsa College Patiala; B.A. Part II; Semester III and IV; Dated: 05-02-2019.

Solo Shows : Titled 'Silent Dialogue' Museum and Art Gallery, Patiala.
Titled 'The Abode of Kama Devata' at Punjab Arts Council, Chandigarh.
Titled 'Vasatotsava–The Surge' at Museum & Arts Gallery, Chandigarh.

Group Shows: Annual Art Exhibition 2019, 2020, 2021, 2022.

2022 Attended as Organizer Team Members: 5 Day Value Added Course for Skill Development in Fine Arts; Punjabi University, Patiala. 23rd-27th May, 2022. 30 Hours Duration. Artists: Sh. Ravinder Sharma, Ms. Jaskanwal Kaur, Ms Daljit Kaur.

2022 As Organizer Team Member and Participant: Commemorative Exhibition on 300th Birth Anniversary of Legendary Sufi Poet of Punjab, Creator of *Qissa Heer-Ranjha: Waris Shah*; 22nd-30th November, 2022.

Exhibitions / Workshops:

2024 Silver Medal; Woman's Kala Ratna Award; National Online Exhibition and Competition-2024; 15th July-25th July, 2024. Organized by Manikarnika Art Gallery; Dated: 25.07.2024.

2024 Certificate of Achievement; 31st International Online Art exhibition and Competition 2024; 10th-20th July 2024; Organized by Manikarnika Art Gallery; 20th July, 2024.

2023 Certificate of Achievement; National Online Power of Women Award 2023; Exhibition and Competition 2022; Organized by Manikarnika Art Gallery; 25th January-4th February 2023.

2022 Participation in Online Exhibition on International *Kala* Exhibition and Life Achievement Award; Organized by Department of Fine Arts, Shri *Varshanaya* College, Aligarh, U.P.; 23.09.2022.

2022 Participation in Online Exhibition on Art and Artists Exhibition; Art Expo 2022; Organized by Svadha Group of Artists; 17th-31st July 2022.

2022 Certificate of Achievement; National Online Portrait Art Exhibition and Competition 2022; Organized by Manikarnika Art Gallery; 08th -17th June 2022.

2021 Participation in Online National Art Exhibition: As Invited Artist: Srijan 2021; Organized by Department of Fine Arts, Kurukshetra University, Kurukshetra.

2021 Participation in Online Exhibition on Art and Artists Exhibition; Organized by Svadha Group of Artists; 23rd-27th March, 2021.

2021 Participation in Online an Annual Art Exhibition; Dedicated to 400th Birth Anniversary of Sri Guru Teg Bahadur Ji, Inauguration/ Declared open and link on university website on 25.03.2021.

2021 Participation in Online Art Exhibition; by the Students, Research Scholars, Staff and Faculty Dedicated to 400th Birth Anniversary of Sri Guru Teg Bahadur Ji, Inauguration/ Declared open and link on university website on 17.02.2021.

2019: 7 Rang Art Exhibition 2019; Painting Title: Inauguration by Prof. B.S. Ghuman, Hon'ble Vice Chancellor; 08.02.2019 to 28.02.2019.

Awards:

2008-2010 Associate, at Indian Institute of Advanced Studies Shimla, for a period of one month from 01-30th November, for three years consecutively and worked on the Project titled: 'Musical Modes in Visual Forms.'

2013 Fellow at Indian Institute of Advanced Studies Shimla and worked on the Project titled: 'The Maternal Metaphors in Art: The Women, the Womb and Wisdom.'

Amrita Shergil Awardee; *Maa Saraswati Kala Manch*; *Jas Noor* Foundation; Museum and Art Gallery, Sector 10, Chandigarh.

2015 Awarded with the 'Best Paper Presented Contribution in '*Waq- Shakti Ki Raksha, Aaraadhna Evam Savdharna Hetu Sahityak Sansatha.*' with *Divjot Waq- Shodha Sanmaan.*

2016-2019 Joint Secretary, Office Bearers, Life Member, Indian Society For Buddhist Society, Jammu.

2019-2021 Joint Secretary, Office Bearers, Life Member, Indian Society For Buddhist Society, Jammu.

2021-2024 Joint Secretary, Office Bearers, Life Member, Indian Society For Buddhist Society, Jammu.

2019: Convener/Local Secretary; 28th Annual Conference; Indian Art History Congress; with Financial Assistance from Indian Council for Historical Research; S.S.S. Dept. of Fine Arts in Collaboration with Museum and Art Gallery, Punjabi University, Patiala. 15th-17th November, 2019.

2022: As Life Member; Indian Art History Congress; Directorate of Archaeology Campus, Guwahati Assam. 07.04.2022.

Resource Person/Awards/ Advisory Committee/ Moderator/ External Evaluator:

As Resource Person/ External Expert/ Examiner:

2025 As Subject Expert; Pre-Submission Seminar; (Online mode) Ritu Bala; Ramaya Teja P.; Kamal Kumar Srivastava; Dated: 25.01.2025; at Lovely Professional University, Jalandhar. (LPU).

2025 As Subject Expert for Academic and Administrative End Semester Audit; Chandigarh university, Landran; Letter No.: Department of Academic Affairs Block; B-1/ No. 214; Dated 18.01.2025.

2025 As Subject Expert and External Evaluator; Ms. Pratibha; Ph.D. Viva-Voce; Kurukshetra University, Kurukshetra; Letter No. DFA/25/63; Dated: 16.01.2025.; Dated 15.01.2025.

2024: External Evaluator, Ph.D. Thesis for Ms Sukhandeep Kaur; Kurukshetra University, Kurukshetra; Letter No. CHPD/24/FA-101/20460-77; Dated: 01.08.2024.

2024: External Evaluator; Ph.D. Thesis for Ms. Pratibha; Kurukshetra University, Kurukshetra; Letter No. CPHD/24/fa-97 18694-705; Dated:09.07.2024.

2024: External Evaluator; Ph.D. Thesis for Mr. Alok Kumar; Maharishi Dayanand University, Rohtak; Letter No. COE/PhD. /Spl/183; Dated 28.05.2024.

2024: External Evaluator; Ph.D. Thesis for Ms. Surbhi Mathur; University of Rajasthan, Jaipur; Letter No. RS/125/16/457/2223; Dated 23.04.2024 and Ph.D. Viva Voce conducted on 20/07/2024; Letter No. CMC/2024/1385; Dated: 18.07.2024.

2024: External Subject Expert for Research Department Committee (RDC); Department of Fine Arts, Central University of Himachal Pradesh, Dharamshala; Letter No. SSP/Dehra/ Visual Arts/1-2/ CUHP/21/4033; Dated: 01.04.2024. (Mr. Akshy Kumar, Ms. Deepika Gautam, Mr. Nikhil Kumar, Ms Poulomi Biswas, Mr, Shyam A., Ms. Swati.)

2024: Assistance provided to Ms. Esmeralda Goncalves, U. S. Fullbright-Nehru Student Researcher; 26 August, 2023, on her work project- 'Women in Punjab and their Traditional Needlework- *Phulkari*.' Dated 29.11.2023 for a year intermittently.

2024: Pre-Submission Seminar; Mr. Adisheshaiah Sade and Mr. Venkata Murali Kesaboyina; 27.02,2024; 11 am onwards; Lovely Professional University, Jalandhar.

2024: As Resource Person; Delivered lecture on ‘Art in Selected 5 Monasteries: Leh;’25.01.2024; 2:30 pm onwards; UGC, Malaviya Mission Teacher Training Centre, HRDC, Punjabi University, Patiala.

2024: As Resource Person; Delivered lecture on ‘Iconography: How to Look at Art.’22.01.2024; 12 noon onwards; UGC, Malaviya Mission Teacher Training Centre, HRDC, Punjabi University, Patiala.

2023: As Moderator: Plenary Session II; Buddhism in Literature and Art; Chairperson Prof. Sushmita Pande; Speakers: Prof. B.R. Mani (Archaeologist) and Prof. Hareram Tripathi, (Vice-Chancellor, Kavikulguru Kalidasa Sanskrit University, Ramtek, Nagpur; 23rd Annual Conference of Indian Society for Buddhist Studies on Jainism and Buddhism, 28th October, 2023; Jain Center for Jain Studies, Jain (Deemed-to-be University, Bengaluru.

2023: As Resource Person: Buddhist Iconography in *Sanghol* Sculptures: A Sublime Cultural Ethos; ICSSR Sponsored; 2 Day National Conference on Exploring New Research Trends in Ancient Indian Iconography, Temples, Caves, Stupas, *Chaityagrah* and Rock Paintings; 20th-21st March, 2023; Department of History and IQAC, Konkan *Gyanpeeth* Uran College of Commerce and Arts, Uran, New Mumbai.

2021 As Subject Expert; Tapachariya Hem Kunwar Lal Dhariwal Jain Girls College, Bathinda; Session (2021-22) Inspection Committee; Letter No. 3323/ Colleges/ S-4; Dated: 14.09.2021.

2021 As Subject Expert; Central University of Punjab, Bathinda; Session (2021-22) BOS Committee; 04.06.2021.

2021: As External Expert in Fine Arts; Syllabus for the Post of Assistant Professor; Panjab Public Service Commission, Patiala; 31.08. 2021; Letter No. 116/ Spl/US.

2021: As External Expert in Fine Arts (Online Mode) For the Board of Studies (BOS) Under Graduate Studies; Fine Arts on 08. 08. 2021 at Kurukshetra University, Kurukshetra.

2021: As External Examiner in Fine Arts for ETP Seminar; Fine Arts of Ms. Prabhjot Kaur on 18. 09. 2021 at Lovely Professional University, Jalandhar. (LPU).

2021: As External Examiner in Fine Arts for Pre-Submission Seminar; Fine Arts of Mr. Prasad Kumar Swain on 11. 09. 2021 at Lovely Professional University, Jalandhar. (LPU).

2021: As External Examiner in Fine Arts for Pre-Submission Seminar; Fine Arts of Mr. Pulkit Jawa on 28. 08. 2021 at Lovely Professional University, Jalandhar. (LPU).

2021: As External Expert in Fine Arts (Online Mode) For the Board of Studies (BOS) Post Graduate Studies; Fine Arts on 11. 08. 2021 at Lovely Professional University, Jalandhar. (LPU).

2021: As Subject Expert: Titled: ‘Role of Computer in Research’; Department of Drawing and Painting, Bareilly College, Bareilly for PhD. Course Work for the Session 2021-2022. Dated: 11.12.2021. Online Mode. <https://meet.google.com/csp-cqxv-tap>.

2021: As Expert; International Conference on Sustainable Development through Cross-Cultural Dimensions; Titled ‘Sustainability in Art and Folk Art.’ Organized by Department of English and Department of Visual Arts, Graphic Era Hill University, Dehradun, Uttarakhand; 2-4th December, 2021.

2021: As Moderator; Panel Discussion: Nalanda-An Epitome of Knowledge; *Sattapanni* Conference Hall, Acharya Nagarjuna Building; Indian Society for Buddhist Studies; Nava Nalanda *Mahavihara* University, Nalanda; 01.10.2021.

2021 As Guest Speaker at *Amrit Maha Utsava 2021*; National Conference: Role of Fine Art in 75 years of Independence; Titled: Slow Transformations: An Art Historical Perspective; *Amrit Maha Utsava-2021*; Soban Singh Jina University, Almora; 3rd-4th September, 2021.

2020: Convener/Local Secretary; A National Seminar; with Financial Assistance from All India Digamber Jain Heritage Preservation Organization; S.S.S. Dept. of Fine Arts in Collaboration with Museum and Art Gallery, Punjabi University, Patiala. 13th-14th February, 2020.

2019: As Co-Chair; Session II; Mapping the Marginalized in South Asia with Special Reference to the Legacy of Guru Nanak Dev; History Department; 01-03 February, 2019.

2019: As External Examiner in Fine Arts for Viva-Voce of PhD Fine Arts of Mr. Tikendra Kumar Sahu on 15. 02. 2019 at Lovely Professional University, Jalandhar. (LPU)

2019: Panel Discussion on the Theme of ‘Women and Ecology’; Titled: Divya Jal: Sacred Waters’; 07.03.2019. Celebrating the International Woman’s Day; 06th to 08th March, 2019; ‘*Nari Samvaad Prakalp*’; Indira Gandhi National Centre for the Arts, New Delhi.

2019: Nominated as the Outside Expert in Screening-cum-Evaluation Committee on 28.06.2019 at Dean Academic Affairs office, Kurukshetra University, Kurukshetra; Letter No. DAA/D/1734; Dated: 11.06. 2019.

2019: Nominated as Member of Board of Studies for the U.G. Classes of Fine Arts, Shri Guru Teg Bahadur Khalsa College, Sri Anandpur Sahib. Letter No.:SGTB/ 2019-201822; Dated: 06.06.2019 on 30.05.2019.

Online Mode due to Lockdown:

2021 titled: Sri Guru Teg Bahadur Ji: *Virsa te Shahadat*; Dr. Ganda Singh Memorial Lecture; Dedicated to 400th Prakash Utsav of Sri Guru Teg Bahadur ji; 21st September, 2021.

2021 Titled: Sri Guru Teg Bahadur and Gurmukhi Sources; One Day Webinar; organized by Sri Guru Teg Bahadur National Integration Chair in collaboration with Department of Panjab Historical Studies; June 15, 2021.

2021 Archival Science Education and Training in India: Issues and Challenges; organized by Kala Nidhi Division, Indira Gandhi National Centre for the Arts, Ministry of Culture, Govt, of India; 08th June, 2021.

2021 As Subject Expert; On the title Kala: Inter-relationship of the Subject and Object; Faculty Development Centre; Kurukshetra University, Kurukshetra in collaboration with Department of Fine Arts; 03-09 March, 2021; New Challenges and Possibilities in the Field of Art; 06th March, 2021.

2021 Two Days International Webinar; Sri Guru Teg Bahadur: Socio- Spiritual Concerns; Sri Guru Teg Bahadur National Integration Chair, Punjabi University, Patiala; 9th-10th February, 2021.

2021 One Day National Webinar on Archaeological Sites of Shekhawati Region; Organized by Department of History, Govt. S.K. Girls College, Sikar affiliated to Pt. Deen Dayal Upadhyaya Shekhawati University; 2nd January, 2021.

2020 Webinar: Chaired Session II; 20th Annual Conference; Indian Society for Buddhist Studies; 18th -20th December, 2020.

2020 National Webinar: Aspects of Arts; Organized by Department of Fine Arts, Dev Samaj College for Women, Ferozepur; 18th-19th December, 2020.

2020 Participation in Kalyog: Interdisciplinary Approaches in Indian Art Practices, IGNC A; Edition I; November 28-December 19, 2020.

2020 Participation in Webinar on Kashmir Shaivism and its relevance in Contemporary; IGNC A. 20th November, 2020.

2020 Participation in One Day Webinar on Covid 19: *Kala* and *Kalakaar*; Organized by *Chanrakanti Ramawati Devi Arya Mahila* P.G. College, Gorakhpur, Affiliated to D.D.U., Gorakhpur University, Gorakhpur; Joint auspices of Visual Art Department and IQAC; 21st October, 2020.

2020 Participation in the Webinar on Indian Handicrafts Post Covid-19 and the Launch of Virtual Exhibition from the Kala Nidhi Visual Archives Collection; Organized by Indira Gandhi Centre for the Arts, Ministry of Culture, Govt. of India, Janpath, New Delhi; 20th October, 2020.

2020 Participation in One Day National Webinar on *Baba Banda Bahadur: Jiwan ate Daen*; Organized by Department of Punjab Historical Studies, in collaboration with Sri Guru Teg Bahadur National Integration Chair, Punjabi University, Patiala; 16th October, 2020.

2020 Participation in Webinar on Storytelling through Conceptual Art Organized by Image Webinar, Association of Visual Communication, St. Joseph College, Bangalore; 10th October, 2020.

2020 Participation in One Day National Webinar on Sri Guru Teg Bahadur: Jiwan, *Yatraawaan ate Shahaadat*; dedicated to 400th *Pakash Utsav* of Sri Guru Teg Bahadur *ji*; Organized by Department of Punjab Historical Studies, Punjabi University, Patiala; 8th October, 2020.

2020 Participation in Webinar on Rock Art of Eastern India; Organized by Indira Gandhi National Centre for the Arts, *Adi Drishya* Department; 29th September, 2020.

2020: Participation in Enhancing Digital Skills for Excellence in Teaching on using National Digital Library of India (NDLI) for online Teaching and Learning; Organized by Centre of E-Learning and Teaching Excellence, Punjabi University, Patiala; 5th September, 2020.

2020: Participation in International Webinar on Relevance of Indian Culture in the Age of Corona Crisis; Organized by The Department of Ancient Indian History, Culture and Archaeology, School of Humanities and Social Sciences, Dr. Hari Singh Gour *Vishwavidhyalaya*, Sagar, M.P.; 2nd-3rd July, 2020.

2020: As Eminent Speaker on the Role of Museums: Preservation of Identity and Cultural Folk Traditions; International Web- Seminar on Role of Museums Today in Conserving and Showcasing Rural, Folk Art and Culture Jointly Organized by Government Central Museum, Albert Hall, Department of Archaeology and Museums, Jaipur; 28th-29th June, 2020.

Paper Presentations:

2024: Chaired Academic Session 10; Presented Paper Day 2; Session 18; Epics in Murals at *Prachin Shiv Mandir* in Pinjore: An Aesthetic Analysis; 32nd Session of the Indian Art History Congress; Day 2; on Rendering of Indian Epics in Art and Culture; Indian Institute of Heritage; Noida; 08th-10th February, 2025.

2024 Chaired Session- Technical Session No. 4: Buddhist Art and History; Day 2; 15.09.2024; Indian Society for Buddhist Studies; Abstract of Papers; 24th Annual Conference September 14th-16th, 2024; Organized by: Kavikulaguru Kalidas Sanskrit Vishvavidyalaya, Ramtek, Nagpur.

2024: Online Mode; On the theme Folk and Tribal Elements in Indian Art; Life and Culture of the *Sikligarh*: The Reservoirs of Arts and Crafts; 31st Session of the Indian Art History Congress; Indira Gandhi National Tribal University, Amarkanthak (M.P.); 16th-19th February, 2024.

2024: As Resource Person; Delivered lecture on 'Monastery Art: Leh;' 25.01.2024; 2:30pm onwards; UGC, Malaviya Mission Teacher Training Centre, HRDC, Punjabi University, Patiala.

2024: As Resource Person; Delivered lecture on 'Iconography: How to Look at Art.' 22.01.2024; 12 noon onwards; UGC, Malaviya Mission Teacher Training Centre, HRDC, Punjabi University, Patiala.

2023 Meditation Through Art Images: Selected Monasteries in Leh; 23rd Annual Conference of Indian Society for Buddhist Studies on Jainism and Buddhism, 27th-29th October, 2023; Jain Center for Jain Studies, Jain (Deemed-to-be University, Bengaluru.

2023 Buddhist Iconography in *Sanghol* Sculptures: A Sublime Cultural Ethos; ICSSR Sponsored; 2 Day National Conference on Exploring New Research Trends in Ancient Indian Iconography, Temples, Caves, Stupas, *Chaityagrah* and Rock Paintings; 20th-21st March, 2023; Department of History and IQAC, Konkan *Gyanpeeth* Uran College of Commerce and Arts, Uran, New Mumbai.

2023 title *Mahabalipuram*: The Critique of the Integrated Forms and Elements of Nature; Indian Art History Congress; Session 30th; 07-09th January, 2023; Nalbari College, Nalbari, Assam.

2022 title *Thankas*: A Disciplined Visualization and Spiritual Journey; 22nd Annual Conference, Indian Society for Buddhist Studies; Central Institute for Buddhist Studies, (Deemed University, Under Ministry of Culture, Govt. of India, Choglamsar, Leh; 26th-28th August, 2022.

2021 title Life of Women in Buddhism with special reference to *Prakasina*; 21st Annual Conference Indian Society for Buddhist Studies; Nana Nalanda *Mahavihara*, Nalanda; 1st-3rd October, 2021.

2021 title *Kala*: Inter-relationship of the Subject and Object; Faculty Development Centre; Kurukshetra University, Kurukshetra in collaboration with Department of Fine Arts; 03-09 March, 2021; New Challenges and Possibilities in the Field of Art; 06th March, 2021.

2021 Titled: Slow Transformations: An Art Historical Perspective; *Amrit Maha Utsava*-2021; Soban Singh Jina University, Almora; 3rd-4th September, 2021.

2020 Webinar: online mode, the Title: Five Elements: The Aesthetic Space; 20th Annual Conference; Indian Society for Buddhist Studies; 18th -20th December, 2020.

2020: Webinar: As Eminent Speaker on the Role of Museums: Preservation of Identity and Cultural Folk Traditions; International Web- Seminar on Role of Museums Today in Conserving and Showcasing Rural, Folk Art and Culture Jointly Organized by Government Central Museum, Albert Hall, Department of Archaeology and Museums, Jaipur; 28th-29th June, 2020.

2020: Paper Presented with the title: The Women in the History of the Jains: The Abstract and Metaphorical Images. All India Digamber Jain Heritage Preservation Organization; S.S.S. Dept. of Fine Arts in Collaboration with Museum and Art Gallery, Punjabi University, Patiala.; 13th-14th March 2020.

2019: Paper Presented with the title: Nurturing Continuity of Life: A Critique. Amity University; Uttar Pradesh; World History Conference-2019 on Women: A Journey through the Ages; 23rd-24th January, 2019.

2019 Paper presented with the Title: Sacred Waters: Women and Primordial Significance; *Divya Prakriti Parva*; Indira Gandhi National Centre for the Arts; 6th to 8th March 2019.

2019 Paper Presented with the Title: Thai Cosmic Art and Architecture: Sculptures, Bronze, Stucco and Stone Buddha Images; National Conference: Indic-Thai Cosmic and Art Historical Traditions; Indira Gandhi National Centre for the Arts; 30th to 31st March 2019.

2019 Paper Presented with the Title: *Chit*: Consciousness: Aesthetic and Collective Harmony in *Dhamma* and *Dharma* Traditions; *Sat*, *Chit Ananda* and *Nirvana*. Paper Accepted, Nalanda University, Bihar. 27th-28th July 2019.

2019 Paper Presented with the Title: Socio –Historical Perspective of Nation and Nationalism in Indigenous India: The Idea of Nation and Nationalism: An Art Historical Perspective; 5-6th September, 2019. Devki Devi Jain Memorial College for Women, Ludhiana.

2019 Paper Presented with the Title: Buddhism in a Comparative Light- Murals in the Holy Land: An Aesthetic Perspective; 11th-13th October, 2019. Prachya Vidya Peeth, Shahapur, Madhya Pradesh.

2019 Paper Presented with the Title: The Mother: Metaphorical and Abstract Forms; 15-17th November, 2019. 28th Annual Conference, Indian Art History Congress; Financial Assistance from ICHR; Punjabi University, Patiala.

2019 Paper Presented with the Title: Women through the Lens of Scriptures: The Women in Indian Art; Women in 21st Century: Issues and Challenges; 6th-7th December, 2019. Department of Sociology; 16 Miles, Government Degree College, Shimla.

2020 Paper Presented The Women in the History of the Jains: Metaphorical ad Abstract Forms; National Seminar; with Financial Assistance from All India Digamber Jain Heritage Preservation Organization; 13-14TH March, 2020; Jain Art and Cultural Heritage.

2020: Paper Presented ‘Five Elements: The Aesthetic Space’; 20th Annual Conference of Indian Society of Buddhist Studies; 23rd-25th September; 2020; Mahabodhi International Meditation Centre, Leh. Venue: ICHR; New Delhi.

Publications:

Research Papers:

2025 Abstracts; Epics in Murals at Prachin Siva Temple in Pinjore: An Aesthetic Analysis; Rendering of Indian Epics in Art and Culture; 32nd Session of Indian Art History Congress; Indian Institute of Heritage, Noida; 08th-10th February, 2025; ISBN No. 978-81-979405-0-7. Pages 3-4.

2025 Life and Culture of *Sikligarhs*: Reservoirs of Art and Craft; Proceedings of Art History Congress; XXXI Session; 2024 Amarkanthak, Madhya Pradesh; Edited by: Paromita Das; Indian Art History Congress; Guwahati, Assam; India; 2025; ISSN No. 2454 8871; Pages 24-30.

2024 The Art of Jewellery in Punjab: Historical, Traditional and Contemporary Aspects; Kala A Peer Reviewed Journal of Indian Art History Congress; Dr. Chittaranjan Prasad Sinha Commemorative Volume; Editors: Prof. Sudipa Ray Bandyopadhyay and Professor Durga Basu; Indian Art History Congress, Guwahati Assam; Volume XXIX: 2024-2025; ISSN No.: 0975-7945; Pages 18-26.

2024 Mahabalipuram: A Critique of Integrated Forms and Elements of Nature; Ed. Paromita Das; Indian Art History Congress, Guwahati, Assam; XXX Session; 2024; ISSN No.: 2454 8871; Pages 01-05.

2023 Indian Eco Theology; Nature in *Gurbani*: An Aesthetic Perspective; Chapter 6; Ed. Dr. Namrata Kothari; Motilal Banarsi Dass Publications, Daryaganj, New Delhi; July 2023; ISBN: 978-93-91759-84-1 (HB); Pages 87-104.

2023 Buddhist Iconography in *Sanghol* Sculptures: A Sublime Cultural Ethos; B. Aadhar; Peer Reviewed and Refereed Indexed; Multidisciplinary International Research Journal; Impact Factor-8.632 (SJIF); Editor: Prof. Virag S. Gawande, Dr. Sontakke and Prof. Baliram Gaikwad. Aadhar Publications Amravati (M.S); Volume A; April-2023. (CDIX)-409; ISSN-2278-9308 Pages 04-11.

2023 Titled: Wassily Kandinsky: The Pioneer of Abstract Art (Colour and Sound Influencing Art in India); *Kala*: The Journal of Indian Art History Congress; Volume: XXVII, 2022-2023; Indian Art History Congress, Guwahati, Assam; Editors: Prof. Durga Basu and Prof. Sudipa Ray Bandyopadhyay; Pages 09-15; ISSN No.: 0975-7945.

2021 Titled: Women in Indian Art; Women in 21st Century; Editor: Ruchi Ramesh; Publisher: Social Research Foundation, Kanpur, Uttar Pradesh; Edition 1st; 2021; ISBN: 978-93-93166-05-0; Pages 123-137.

2021 Titled: Problematizing the Maternal Representation in Sculptural Art Forms; The Ocean of Buddhist Wisdom; Editor in Chief: Satya Prakash Sharma; Editor: Baidyanath Labh; Volume 11 (Eleven); Indian Society for Buddhist Society; Edition 2021; ISBN: 978-81-8315-245-7. Pages 168-183.

2021 Abstracts titled: Life of Women in Buddhism with Special reference to *Prakasina*; 21st Annual Conference Indian Society for Buddhist Studies; Nana Nalanda Mahavihara, Nalanda; Pages 3-4.

2021 Seminar Proceedings: Jain Art and Cultural Heritage; The Women in the History of Jains: Metaphorical and Abstract Forms; All India Digamber Jain Heritage Preservation Organization in Collaboration with S. Sobha Singh, Department of Fine Arts and Museum and Art Gallery, Punjabi University, Patiala; Gracious Books, 23 Shalimar Plaza, Patiala. Edition 1; 2021; ISBN: 978-93-80210-41-4. Pages 32-38.

2021 Online Publication Link to access the copy of the journal: <https://kaashcapd.com/ijeed-issue1/>; Dated: 23rd March 2021. Title: Art, Culture and Society: A Buddhist and Aesthetic Analysis.

2020: Abstracts; 'The Women in the History of the Jains: The Abstract and Metaphorical Images.' All India Digamber Jain Heritage Preservation Organization; S.S.S. Dept. of Fine Arts in Collaboration with Museum and Art Gallery, Punjabi University, February 2020 Page 21.

2020 Conference Proceedings; Indian Art History Congress XXVIII Session, 2019 Patiala; Titled: The Mother: Metaphorical and Abstract Forms; First Edition 2019; Gracious Books, Patiala; ISBN: 978-93-87276-60-4. Pages: 258 to 265.

2019 Women: A Journey Through the Ages; Paper Titled: Women: Art, Architecture and Archaeology; First Edition 2019; New Delhi Publishers, New Delhi; ISBN: 978-93-88879-03-3.

2019 Proceedings of Indian Art History Congress XXVII Session, 2018 Thiruvananthapuram; Editor: Preeta Nayar; Titled: Tracing Narrative Representation in Art: An Aesthetic View; First Edition 2019; Indian Art History Congress Guwahati, Assam; ISSN: 2454-8871.

2019 'Worship of *Shakti*': Metaphorical Perspective in Fine Arts'; Chapter 37; Pages 01-09; Part 4: Social and Religious Aspect. Uttarakhand.

Books Cover Page Designs:

2024: Spectrum of Privacy; Editors: Bhumika Sharma, Ruchi Ramesh and Priti Chaudhari; First Edition; 2024 Orange Books Publication, Chhattisgarh; ISBN No. 978-93-5621-433-0.

2024 '*Kahani Punjab*'; Editor: Prof. Kranti Pal, Ram Swaroop Ankhi House; Barnala; 104; April 2024- March 2025; ISSN 2348-1803.

2023 '*Kahani Punjab*'; Editor: Prof. Kranti Pal, Ram Swaroop Ankhi House; Barnala; 103; April 2023- March 2024; ISSN 2348-1803.

2021 Revisiting Subaltern Studies-Issues and Perspectives; Edited by DR. Pradeep Waghmare; Publication: The Unique Foundation, The Unique Academy Publication Pvt. Ltd. Pune. ISBN: 978-93-92362-06-4.

2021 '*Aadhunik Maharashtrael Shoshit* -Ankit Smuh: *Samasya, Sangharsh ani Pratikaar*'; Edited by Dr. Pradeep Waghmare; *Akhandh* Publication House.Pune.

2015 '*Samkalin Samaj Ate Syasat*'; Cover Design; Author: Sr.Ujjagar Singh; Gracious Books, Patiala; ISBN: 978-93-80906-89-8.

2012 'Cultural Life in Grhyasutra and Dharmasutra Literature; Special Reference to Caste and Gender; Kishor Gaikwad; PragunPublication, New Delhi.

2009 'Modern Art in India'; Prof. Saroj Rani; Publication Bureau; Punjabi University, Patiala.

Books Published:

2020 '*Madhushala: Karoge Yaad Toh*'; Drawings, Paintings and Beyond'; Edition 1; 2020; Published by: Gracious Books, Patiala. ISBN: 978-93-87276-95-6.

2018 'The Virtual World- Riding the Rainbow'; Edition 1; 2016; published by: M/s Tausco Book Distributors, New Delhi. ISBN: 01-7641-009-8.

2016 '*Parchhaiyaa 'n*'; Edition 1; 2016; published by: M/s Tausco Book Distributors, New Delhi. ISBN: 81-7641-002-0.

2015 'The Maternal Metaphor in Art: The Woman, The Womb and Wisdom'; Edition 1; 2015; published by: M/s Tausco Book Distributors, New Delhi. ISBN: 81-7641-007-1.

2012 'Musical Modes in Visual Forms' A Journey through the Creative Minds; published by: New Bhartiya Book Corporation, Delhi. ISBN: 978-818315-173-3.

2011 'Sculptures from Punjab'; published by: Lambert Academic Publishing House Ltd. ISBN: 978-3-8443-0132-8.

PhD. Candidates:

Degrees Awarded: 09

2008 Amita (08.12.2008); Sonia Rani (08.12.2008); 2010 Jasmine Pasricha (24.02.2010); Sukhranjan Kaur (25.03.2010); Daljit Kaur (2018); 2017 Akashdeep Kaur (01.09.2017); 2021; 2018 Sr. Sarabjeet Singh (2024); 2018Sr. Atinderpal Singh (2024); 2018 Ms. Jaspreet Kaur (2024).

Submitted: Hardeep Kaur (26.09.2019)

Registered: 01+2 Rajiv Gandhi National Fellowship

Registered: Mr. Ravi Kumar and Ms. Kamaldeep Kaur. (2022).

Enrolled Candidates: Manpreet Kaur (2023), Jaspreet Singh (2023), Manpreet (2023), Prabhleen Kaur (2023), Kuldeep Singh (2023),

Thesis Evaluation as External Examiner/ Viva-Voce Conducted:

2024: External Evaluator, Ph.D. Thesis for Ms Sukhandeep Kaur; Kurukshetra University, Kurukshetra; Letter No. CHPD/24/FA-101/20460-77; Dated: 01.08.2024.

2024: External Evaluator; PhD. Thesis for Ms. Pratibha; Kurukshetra University, Kurukshetra; Letter No. CPHD/24/fa-97 18694-705; Dated:09.07.2024.

2024: External Evaluator; PhD. Thesis for Mr. Alok Kumar; Maharishi Dayanand University, Rohtak; Letter No. COE/PhD. /Spl/183; Dated 28.05.2024.

2024: External Evaluator; PhD. Thesis for Ms. Surbhi Mathur; University of Rajasthan, Jaipur; Letter No. RS/125/16/457/2223; Dated 23.04.2024 and PhD. Viva Voce conducted on 20/07/2024; Letter No. CMC/2024/1385; Dated: 18.07.2024.

2024: External Subject Expert for Research Department Committee (RDC); Department of Fine Arts, Central University of Himachal Pradesh, Dharamshala; Letter No. SSP/Dehra/ Visual Arts/1-2/ CUHP/21/4033; Dated: 01.04.2024. (Mr. Akshy Kumar, Ms. Deepika Gautam, Mr. Nikhil Kumar, Ms Poulomi Biswas, Mr, Shyam A., Ms. Swati.)

2024 As External Examiner in Fine Arts of Mr. Adesh Kheriwal; Letter No. CPHD/24/FA-20/3194-200; Dated:27.02.2024; Kurukshetra University, Kurukshetra; 06.03.2024.

2024 As External Examiner in Fine Arts of Ms. Sarabjit Kaur; Letter No. CPHD/24/FA-5/2616; Dated: 13.02.2024; Kurukshetra University, Kurukshetra. 21.02.2024 and Viva Voce Conducted: Letter No. DPA/24; Dated 01.04.2024.

2024 Three Member Assessment Committee Report for Upgradation from JRF to SRF under the scheme of Sciences, Humanities and Social Sciences; Mr. Mausam, Fine Arts; Lovely Professional University, Jalandhar. 27.01.2024.

2024 As Convenor, in Three Member Committee for College Inspection; Guru HarGobind Sahib Khalsa Girls College, Karhali Sahib, Patiala; 06.02.2024; Letter No. 12206 Colleges/ S-4; 02/02/2024.

2024 As Subject Expert; CAS Selection assessment Report, Dr. Anand Jaiswal, Letter No. PIS/24/1466; Dated: 28/02/2024 and Dr. Jaya Daronde; Letter No. PIS/24/1469; Dated: 28/02/2024; Kurukshetra University, Kurukshetra.

2022 As External Examiner in Fine Arts For Viva-Voce of PhD Fine Arts of Mr. Ajeesh Raj A; Letter No. New/21/IV/74 (Gen); at Banaras Hindu University, Varanasi; 18.06.2022.

2020 As Examiner for Thesis/ Viva-Voce on 17.03.2021; at Central University of Himachal Pradesh, Dharamshala; Letter No. SS/Dehre/kala/ 1-2 H.P.K.V/20/32; Dated: 12.03.2021.

2020 As Examiner for Thesis Evaluation on 21.09.2020 Viva-Voce Conducted; at Central University of Himachal Pradesh, Dharamshala; Letter No. P NA 1-12 H.P.K.V/20/9972; Dated: 21.09.2020.

2019: As External Examiner in Fine Arts Evaluation and Viva-Voce of PhD Fine Arts of Mr. Tikendra Kumar Sahu on 15. 02. 2019 at Lovely Professional University, Jalandhar. (LPU).

2019 Nominated as the Outside Expert in Screening-cum-Evaluation Committee on 28.06.2019 at Dean Academic Affairs office, Kurukshetra University, Kurukshetra; Letter No. DAA/D/1734; Dated: 11.06. 2019.

2019 Nominated as Member of Board of Studies for the U.G. Classes of Fine Arts, Shri Guru Teg Bahadur Khalsa College, Sri Anandpur Sahib. Letter No.:SGTB/ 2019-201822; Dated: 06.06.2019 on 30.05.2019.

Resource Person:

2020: Paper Presented as Resource Person for Social Sciences for the College and University Teachers of diverse Disciplines on ‘Revival and Renaissance through Art Education.’; on 27.02.2020; UGC Human Resource Development Centre (HRDC); Dated: 18.02.2020.

Sessions Chaired as Resource Person:

2023 As External Expert; State of the Art Seminar pre-submission 15.07.2023 of the Departmental Doctoral Board (DDB) Ph.D. candidates in Lovely Professional University, Jalandhar. 22.06.2023.

2023 As External Expert; State of the Art Seminar (SOTA) evaluation/synopsis 21.01.2023 of the Departmental Doctoral Board (DDB) Ph.D. candidates in Lovely Professional University, Jalandhar. 21st January 2023.

2020 As External Expert; State of the Art Seminar (SOTA) evaluation/synopsis 22.01.2020 of the Departmental Doctoral Board (DDB) Ph.D. candidates in Lovely Professional University, Jalandhar. 18th November, 2020.

2020 Appointment as an outside expert on the Board of Under Graduate Studies in Fine Arts from 26.07.2020- 25.07.2020; Kurukshetra University, Kurukshetra; Letter No. 90003/ Syndicate; Dated: 09.11.2020. Meeting Held on 08.08.2020.

2020 On the Panel of External Experts; Research Degree Committee in Visual Arts, Himachal Pradesh University, Shimla; Online Mode; 25.09.2020.

2020 As External Expert; State of the Art Seminar (SOTA) evaluation/synopsis September 2020 of the Ph.D. candidates in Lovely Professional University, Jalandhar. 18th September, 2020.

2020 As External Expert; State of the Art Seminar (SOTA) evaluation/synopsis of the Departmental Doctoral Board (DDB) Ph.D. candidates in Lovely Professional University, Jalandhar. 7th September, 2020.

2020 As External Expert; State of the Art Seminar (SOTA) evaluation/synopsis 22.01.2020 of the Departmental Doctoral Board (DDB) Ph.D. candidates in Lovely Professional University, Jalandhar. 1st July, 2020.

2020 As External Expert; State of the Art Seminar (SOTA) evaluation/synopsis 22.01.2020 of the Departmental Doctoral Board (DDB) Ph.D. candidates in Lovely Professional University, Jalandhar. 22nd January, 2020.

2019 As External Expert; State of the Art Seminar (SOTA) evaluation/synopsis September 2018 of the Ph.D. candidates in Lovely Professional University, Jalandhar. 15th March, 2019.

2019: As Co-Chaired: 2nd Technical Session; 7th South Asian History Conference; Theme: Trade, Trade Routes and Travels in South Asia; 22nd-24th November, 2019; Punjabi University, Patiala.

As Incharge Museum and Art Gallery, Punjabi University, Patiala:

2021 A Lecture and Power Point Presentation on: Present Methodological Scenario for Research by Prof. K.T.S. Sarao, Former Chairperson, Dept. of Buddhist Studies, Delhi University, New Delhi.05.08.2021; 11 am onwards.

2021 An Annual Art Exhibition 2021; dedicated to 400th Birth Anniversary of Sri guru Teg Bahadur ji; Inauguration by Prof. Arvind, Vice Chancellor, Punjabi University, Patiala.

2021 Online an Annual Art Exhibition; Dedicated to 400th Birth Anniversary of Sri Guru Teg Bahadur Ji, Inauguration/ Declared open and link on university website on 25.03.2021.

2021 Poster Making Competition for Students on the theme *Ma BoliDi Mahattata*; Organized by the Punjabi Department, Punjabi University Patiala; 17.02.2021.

2021 Online Art Exhibition; by the Students, Research Scholars, Staff and Faculty Dedicated to 400th Birth Anniversary of Sri Guru Teg Bahadur Ji, Inauguration/ Declared open and link on university website on 17.02.2021.

2020An Exhibition of Newspaper cuttings on the Life of Mahatma Gandhi by Prof Shiv Kumar Gupta; Inaugurated by Prof. B.S. Ghuman, Vice Chancellor,20th to 31st January, 2020.

2019 ‘*Udaasian Guru Nanak Deeyan*’ by Sr. Swaranjeet Savi and Sr. Harmeet Singh at Museum and Art Gallery Punjabi University, Patiala during ‘8th Vishva Punjabi Sahit Conference’; 09-11 January, 2019.

2019 7 Rang Art Exhibition; Painting Title: Inauguration by Prof. B.S. Ghuman, Hon’ble Vice Chancellor; 08.02.2019 to 28.02.2019.

2019 *Panj Rang*; An Art Exhibition; Inaugurated by Prof. B.S. Ghuman, Vice Chancellor, and Guest of Honour Prof. Gurnam Singh, Dean Faculty of Arts and Culture; 13th to 29th March 2019.

2019 Annual Art Exhibition 2019; Dedicated to 550 Years of Sri Guru Nanak Dev Ji's Prakash Pury; Students, Research Scholars, Faculty and Staff; 10.04.2019 to 30.04.2019.

2019 An Exhibition of Paintings by Sh. Ashwani Verma; Inaugurated by Prof. B.S. Ghuman, Vice Chancellor, 23rd to 31st October, 2019.

2019: Convener/Local Secretary; 28th Annual Conference; Indian Art History Congress; S.S.S. Dept. of Fine Arts in Collaboration with Museum and Art Gallery, Punjabi University, Patiala. 15th-17th November, 2019.

2019: Convener/Local Secretary; Art Exhibition by the Department in Honour of the Delegates; 28th Annual Conference; Indian Art History Congress; S.S.S. Dept. of Fine Arts in Collaboration with Museum and Art Gallery, Punjabi University, Patiala. 15th-17th November, 2019.

As Head, S.S.S. Department of Fine Arts, Incharge, Museum and Art Gallery, Punjabi University, Patiala.:

Demonstration cum Lecture:

2021 Organized 4th Annual Art Exhibition; Titled: Strokes of Life by Government Arts and Crafts Teacher's Training Institute, Nabha at Museum and Art Gallery in Collaboration with S.S.S. Department of Fine Arts. Inaugurated by Prof. Arvind, Hon'ble Vice Chancellor, Punjabi University, Patiala; Dated: 16.11.2021.

2021 Organized Power point presentation by Dr. Nand Lal Thakur, Deputy Chairperson Lalit Kala Akademi, New Delhi and Renowned Contemporary Artist (Himachal Pradesh University, Shimla) at S.S.S. Department of Fine Arts, titled: 'Contemporary Painting'; Dated: 28-29th.October, 2021.

2021 Organized Power point presentation by Prof. Yugal Kishore, Renowned Traditional Miniature Artist (Udaipur) at S.S.S. Department of Fine Arts, titled: 'Miniature Painting'; Dated: 25-27th October, 2021.

2021 Organized Power point presentation cum Art demonstration by Dr. Rakesh Bani, Renowned Graphic Print Maker (Kurukshetra University, Kurukshetra at S.S.S. Department of Fine Arts, titled: 'Graphic Print Making'; Dated: 05.10.2021.

2021 Organized Power point presentation by Prof. Him Chatterjee Renowned Artist (Himachal Pradesh University, Shimla) at Museum and Art Gallery in Collaboration with S.S.S. Department of Fine Arts, titled: 'Oeuvre of Paintings'; Dated: 24.09.2021.

2021 Organized Power point Presentation by Prof. KTS Sarao, (Chairperson, Department of Buddhist Studies, Delhi University, New Delhi); Lecture on Specialization History/Buddhism: Present Methodological Scenario for Research; Dated 05.08.2021, S.S.S. Department of Fine Arts.

2021 Organized a demonstration and lecture by Dr. Jaswant Singh Zafar, (Ludhiana); Lecture on Punjabi Poetry and Art; Dated 29.07.2021, S.S.S. Department of Fine Arts.

2020 Inauguration of 3 Days Workshop on Films as Visual Medium; 11th to 13th February, 2020; Prof. Madihur Rehman Suhaib. In collaboration with Department of Theatre and Television.

2020 Exhibition of Photographs titled 'Five Elements'; by Sr. Sarabhjeet Singh, Museum and Art Gallery; 11.02.2020 to 28.02.2020.

2020: Convener/Local Secretary; Exhibition of Paintings in honour of the Delegates at A National Seminar; All India Digamber Jain Heritage Preservation Organization; S.S.S. Dept. of Fine Arts in Collaboration with Museum and Art Gallery, Punjabi University, Patiala. 13th-14th February, 2020.

2019 Sr. Swaranjit Savi. Exhibition of Paintings; Slide Show-Lecture cum Art Demonstration; 17.01.2019.

2019 Dr. Gurcharan Singh, Kurukshetra University, Kurukshetra.; 30.01.2019.

2019 Exhibition of Paintings title 550 Years of *Guru Nanak Dev Ji s Prakash Utsav*; South Asian History Conference; 01st -03rd February, 2019.

2019 An Exhibition of Paintings by the Faculty and Staff of S.S.S. Department of Fine Arts and Museum and Art Gallery, Punjabi University, Patiala. 8th to 28th February, 2019.

2019 Lecture cum Slide Presentation on the Narratives in *Phad Chitras*; Dr. Neekee Chaturvedi, Department of History and Ancient Museum and Art Gallery, Rajasthan University, Jaipur. 08.02.2019.

2019 Lecture and Graphic Demonstration on Colographs and Monoprints cum Slide Presentation; Dr. Rakesh Bani, Kurukshetra University, Kurukshetra. 12.02.2019.

2019: As Judge for the Voter's Day Celebration:

Rangoli, Slogan Writing and Poster Making Events; Science Auditorium, Punjabi University, Patiala. 25th January, 2019.

2019: Appointment as Presiding and Polling Officers General Parliament Election 2019; Reference No. 22408; Single Rehearsal Dated: 21.04.2019 at Govt. Kirti College Nial Patran, Punjab.

2019: As Resource Person; Proposal pertaining to the Post-Doctoral Fellowship entitled: 'Historical Temples in the Punjab: A Study of the 19th and 20th Centuries.

As Dean Faculty of Arts and Culture:

CAS (Selection Committee): Dr. Jaspal Kaur Deol; on 20.12.2023. Letter No. 21810/Est-9/4; Dated: 18-12-2023.